



A HERO OF OUR TIME

2023, Turkey, Drame / Satire, 120 min

Quietly selfish, full of grandiose dreams, and fundamentally cold and insensitive toward those around him, Mert is an immature man in his early-30s who resides in a middle-class neighborhood in Istanbul. When he has to deal with his father's funeral preparations in a small town surrounded by tea plantations in the hills of northeastern Turkey, he finds himself trapped in the discrepancy between the world he has selfishly dreamed of and the world in which he actually lives. During the three days in the town, as he ignores every problem that he encounters, he can't really help facing painful, tragic, and tragicomic experiences which lead him to go through inevitable moments of an instant and intense growing-up story while he discovers that the already existing cracks in his life are growing wider and deeper by the hour.



Watch the Trailer

<https://vimeo.com/micmuss/herotrailer>



PRODUCER / DIRECTOR STATEMENT

Inspired by Lermontov's infamous anti-hero Pechorin, A Hero of Our Time presents a negative generational portrait that embodies many of the vices and flaws of our time within a single character in contemporary Anatolia. Our film was shot in a small town in the northeast of Turkey, home to our production company and the Laz People, an indigenous ethnic group of the Caucasus, and we had the privilege to collaborate with a combined team of local talents and experienced film professionals throughout the entire production process, from development to post-production. Most of our crew and cast have been a close-knit team, much like a theater troupe, that has been making short films together for over a decade, and today, we are excited to bring our first feature film to the screen. The film features 32 static one-take scenes that were created using a technique that draws the audience's attention to the off-screen space, where some actions take place in an unseen setting. I believe this approach encourages the viewers to mentally construct an imagined space and piece clues together to develop a character-driven narrative as the film progresses. Having experimented with this method in my short films, I have tried to explore a subtle and interactive way of storytelling, and I am now excited to present a refined version of it in this feature film.



ABOUT THE PRODUCER / DIRECTOR

Miraç Atabey (Rize, Turkey, 1989) graduated from the Doc Nomads Master's Programme in documentary filmmaking, which takes place in Lisbon, Budapest, and Brussels. His short film trilogy, consisting of *Stove* (2012), *Downtown* (2014), and *Yard* (2018), has received recognition on the film festival circuit, with the final installment premiering at Rotterdam Film Festival and winning the Best Film by a Young Director Award at Trento Film Festival. He is also an alumnus of Talents Sarajevo 2017.



MICMUSS FILM ENTERTAINMENT

PRESENTS

PRODUCED AND DIRECTED BY **MİRAÇ ATABEY**

STORY BY **MİRAÇ ATABEY, MERT YAŞAR, EMRE HALİSDEMİR** SCREENPLAY BY **MİRAÇ ATABEY**

ASSISTANT DIRECTOR **EMRE HALİSDEMİR**

LINE PRODUCER **GÖKHAN BARIŞ** PRODUCTION MANAGER **YILMAZ ATABEY** PRODUCTION ASSISTANT **UĞUR TELATAR**

LEADING ACTORS **EMRAH GÜLŞEN, MUSTAFA KANDEMİR, ELVAN ÇANAKOĞLU, EVRİM ÇERVATOĞLU**

SUPPORTING ACTORS **AHMET MUTLU, BERAT EFE PULLU, NURHAN HALİSDEMİR, HATİCE DEMİRCİOĞLU, TUĞBA GÜVEN KURT,**

CEMİL KUTSAL BİBER, ERKAN ATAMAN, KEMAL ERMAN, NURETTİN KADIOĞLU, EMRE HALİSDEMİR, EMİNE KADIOĞLU,

MERT NAİBOĞLU, EMRAH BİRBEN, DANIŞ SEZGİN CINEMATOGRAPHER **MİRAÇ ATABEY** PRODUCTION SOUND MIXER **OKAN KAL**

MAKE-UP ARTIST AND CUSTOMER **MELİKE KAL** TRAINEE AD **EBRU TERZİ** SCRIPT CONSULTANT **ALİ EREN GÜVEN**

EDITOR **MİRAÇ ATABEY** COLORIST **BURAK TURAN** ASSISTANT COLORIST **UTKU URLU**

SOUND EDITOR, DESIGNER AND MIXER **CENKER KÖKTEN** ASSISTANT SOUND EDITOR **ALPER ÖZŞEN** FOLEY ARTIST **ALİ ÖREN**

MUSIC COMPOSER AND ARRANGER **OKAN KAL** STORYBOARD ARTIST **IŞIN FİDAN** SUBTITLE TRANSLATOR **MELISSA LARA CLISSOLD**



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MICMUSS FILM

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